



City of Belfast Photographic Society

Rules for 2017 Annual Exhibition

A SECTIONS

Monochrome Prints

- 1 Landscape & General – *General*
- 2 Landscape & General – *Advanced*
- 3 Portraiture & Figure Study – *General*
- 4 Portraiture & Figure Study – *Advanced*

Colour Prints

- 5 Landscape & General – *General*
- 6 Landscape & General – *Advanced*
- 7 Portraiture & Figure Study – *General*
- 8 Portraiture & Figure Study – *Advanced*

Projected Digital Images (PDI)

- 9 Landscape & General – *Open*
- 10 Portraiture – *Open*

B GENERAL

Entries will only be accepted from those whose membership subscription to the Society is up to date to 2016/17.

The committee reserves the right to decide the section in which an entry is judged. A print or PDI entered in a previous Annual Exhibition of the Society is not eligible.

C SIZE OF ENTRIES

Monochrome Print and Colour Print Sections:

- (a) Monochrome and colour prints must be mounted and may be trade or home processed.
- (b) Monochrome and colour prints may be film or digital based.
- (c) There is no restriction on the actual size of prints or mounts and every effort will be made to display prints unless of an impractical size.
- (d) Prints on a mount size of **40cm x 30cm** or **50cm x 40cm** may be advantageous. The **40cm x 30cm** size will meet the requirements of and may also be used in the current NIPA monthly competitions. The **50cm x 40cm** size will meet the requirements of NIPA and most other organisations for exhibitions.
- (e) There is also no restriction on the number of entries and all accepted entries will be submitted for judging but it may be necessary to restrict the number on show at the exhibition due to display restrictions.

Projected Digital Images (PDI):

Projected Digital Images (PDI) should be submitted on a CD or USB Flash Drive and confirm to the following:

- (a) Be in JPEG format and sRGB colour space.
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) Each image must be titled (as the file name) with the following information in this order: Image Title_Competition Number.
- (d) Create two folders on the CD or USB Flash Drive and label as 'Landscape & General' and 'Portraiture' respectively. Place images in the relevant folder.
- (e) The Author's competition number should be written on the CD or USB Flash Drive. Do not use self-adhesive labels on CDs please.

D IMAGE CONTENT

All images, including any photo manipulation, must be the entire work of the author. Composite images, made by combining parts of other images, are also permissible but each part must also be the entire work of the author.

The committee may reject any entry they consider unsuitable for public display.

E AWARDS

All trophies to be held for the duration of the exhibition showing and returned afterwards.

Section trophies – to the winners of each of the sections 1-10 in 'A' above.

Best Print award – to the member entering the print adjudged to be the best in sections 1-8 in 'A' above.

Best Sport Print award – to the member entering the print adjudged to be the best print depicting "Sport" in the sections 1-8 in 'A' above.

Best Portrait in the Exhibition – eligible to be considered are portraits entered by members in the print sections 1-8 in 'A' above.

Triple Trophy – for all round performance, irrespective of grade. To qualify for consideration, a member must receive awards in at least three of the sections listed in 'A', including an award in at least one monochrome prints section. The trophy will be awarded to the entrant satisfying this condition who has the highest aggregate of award points in 3 (or more) sections, including at least one monochrome section, arrived at as follows.

1st Place = 5 points

2nd Place = 4 points

3rd Place = 3 points

Highly Commended = 2 points

Commended = 1 points

Only an entrant's highest placed entry in a section will count towards his or her aggregate score. In the event of a tie in the points score the trophy will be held jointly.

F ENTRY FORMS ETC.

An entry form should be completed and enclosed with your entry. On the back of each print and also on each PDI you should clearly mark not your name, but your competition number, (i.e. the number allocated to you for this season's monthly competitions) and also you should include the title of the entry. Entries should be handed in at any Society meeting.

G CLOSING DATE

The latest date for the receipt of entries is: 5th April 2017