



City of Belfast Photographic Society

CLUB COMPETITIONS AND NIPA INTER-CLUB COMPETITIONS RULES

1. There will be five competition rounds with sections for monochrome prints, colour prints and projected digital images (PDIs).
2. The 'Subjects / Themes' of the five rounds will be made known in advance and will also be available on the society's website's 'Information' page.
3. Only current paid up members may enter.
4. A member will be assigned to either the 'General' or 'Advanced' section of the society and a 'competition number' will be given to you at the start of the season.
5. Monochrome and colour prints have separate sections for 'General' and 'Advanced'. PDIs have one section, with 'General' and 'Advanced' competing together.
6. Print sections:
 - (a) For all 5 rounds, prints may be any size on a **maximum** mount size of **40cm x 30cm**.
 - (b) Each print must show on the back of the mount the 'title' and your 'competition number' and not your name.
 - (c) Prints may be home or trade processed.
7. All projected digital images (PDIs) must conform to the following:
 - (a) Be in jpeg format and sRGB colour space.
 - (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
 - (c) Each image must be titled (as the file name) with the following information in this order: 'Image Title_Competition No'. e.g. 'Evening Sunset_100'

N.B. A tutorial on resizing images for PDIs is available on the society's website's 'Information' page.
8. All images, including any photo manipulation, must be the entire work of the author. Composite images made by combining parts of other images are also permissible but each part must also be the work of the author.
9. There is no limit on the number of entries a member may submit.

10. (a) A print or projected digital image entered in a previous monthly competition and being **placed in the 'top three'** may not be re-entered in any future monthly competition.

(b) A print or projected digital image **NOT placed in the 'top three'** may be re-submitted in future competitions, but may be not entered more than twice in one season and no more than three times in total. The entrant may consider any advice or comments given and may make changes to improve or alter the image.
11. The Judge will make a selection of prints and PDIs from each round to represent the society at the NIPA inter-club competitions. Four monochrome, four colour and 4 PDIs can be selected for NIPA, **at least one** of the four in each category **must** be by a 'General' member.
12. Images that are 'Starred' by NIPA will be held and entered into the NIPA 'Top Print and PDI' competition later in the season. They are generally not returned but held in a NIPA portfolio. All other prints will be returned subsequently.

Dated: Wednesday 23rd August 2014 and supersedes all previous versions.

NIPA DEFINITIONS

1. No image may be entered which is essentially the same, or so similar as to be essentially the same, as any previous entry in any section of any inter-club competition round.
2. **MONOCHROME** prints:
 - (a) All black and white and monochrome images are included.
 - (b) A black and white image which has been modified by the addition of a **single** tone to the **entire** image is defined as a monochrome print.
3. **COLOUR** prints:
 - (a) All images, other than those defined above are defined as colour images.
 - (b) A black and white image which has been modified by the addition of **partial** toning, or by the addition of one colour to any **part** of the image is defined as a colour print.
4. **The NIPA definition of a NOVICE** (ie 'General' section in the society)

For the purposes of the definition of a Novice, the competition year will be regarded as commencing in August of one year, and ending in July of the following year.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has **NOT**:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.

- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.